

# The Gypsy Trumpeter in New Orleans

(for Solo Trumpet & Wind Band)

Composed and Arranged by  
Keith Terrett

Adagio (ad libitum in a quasi gypsy style)

The score is for a solo trumpet and a full wind band. The tempo is Adagio (ad libitum in a quasi gypsy style). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The solo trumpet part features a complex, melodic line with many sixteenth and thirty-second notes, marked *mf*. The rest of the band provides harmonic support with sustained notes, mostly marked *pp*. The instruments listed are: Solo Bb Trumpet, Piccolo, Flute, Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Alto Eb Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horn in F, 1st Bb Cornets, 2nd Bb Cornet, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Drum Kit, Suspended Cymbals, Hand Cymbals, Glockenspiel, Xylophone, and Vibraphone. The percussion parts include cymbal patterns and vibraphone chords.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo Tpt., Picc., Fl., Ob., Cl.1, Cls.2-3, Alto Cl., B. Cl., A. Saxes, T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnts. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., Dr., Sus/Hand Cym., Mallets, Vib., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and some passages with triplets. The Solo Tpt. part begins with a melodic line, while the woodwinds and strings provide accompaniment.

**C**

Solo Tpt. *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cls.2-3 *mf*

Alto Cl. *mp*

B. Cl. *mp*

A. Saxes.1-2 *mp*

T. Sax. *p*

B. Sax. *mp*

Bsn. *mp*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Cnts.1

Cnt.2 *mp*

Tbn.1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dr. *mp*

Sus/Hand Cym.

Glock. *mp*

Vib.

Bass *p*

E Slowly and with much expression (♩ = 65)

Solo Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2-3

Alto Cl.

B. Cl.

A. Saxes.1-2

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnts.1

Cnt.2

Tbns.1-2

B. Tbn.

Euph.

Tba.

Dr.

Sus/Hand Cym.

Xyl.

Vib.

Bass

pp

p

f

fff

Solo.

choke

Bsn

ffff

molto rit.

1. 2. tr

Solo Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2-3

Alto Cl.

B. Cl.

A. Saxes. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Cnts. 1

Cnt. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Dr.

Sus/Hand Cym.

Xyl.

Vib.

Bass

small fill

tr